

SAMPLE

Lip trill routine

Although it may take some time to master this technique, it is usually better and easier to do whole step trills using only your lips to change from one note to the other. Practicing the following exercises daily will help you develop decent lip trills. Do them every day and you should see some results in a matter of weeks.

The exercises are only written on the G to A trill for simplicity. Practice them using all trill combinations. It is more difficult to play the higher trills but practicing them will make the lower ones easier.

The fingerings for all trill combinations are on the chart at the end.

Note: half step trills still need to be played with the valves. Usually, we try to find fingerings that allow us to move only the second valve because it's the one that lowers the note the by a half step. Both notes can then be played on the same harmonic.

Practice number 1 to 6 slowly with metronome and gradually speed up the tempo. Don't worry if you can't play them very fast in the beginning. You'll play faster with time.

1

F horn 12 or 13

same fingering...

One little tip: play the bottom note slightly sharper and the top note a bit flatter. This will make the trill easier by shortening the gap between the two notes.

2

Remember that trills aren't only about speed. Tone quality and musicality still count.

3